

VISIT...

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BONNIE BIANCO & PIERRE COSSO auf KTR (Teldec) 6.14 756

Stay

Text:
Cesare de Natale

Musik:
Guido & Maurizio de Angelis

Klav.-Bearb.: Rolf Knöfel

Slowly ♩ = 88

Chords: F, C7, Gm, F, Fm, C, C, Am, H7, Em, A7, Dm, G7, C

Lyrics:
 You are my life, you are my on - ly one de - sire, you're the
 air that I breathe to - night, won't you stay here be - side me, stay?

1. When I see you, there's a glow from the stars a - bove. —
 2. Instrumental

Chords: Eb, Ab, Fm, G7

1. guess they know that I'm so in love, — yes, I'll stay here be - side you stay. —
 2. (Instr.)

Chords: Cm, F7, Bbm, Eb7

1. Day af - ter day, feel - ing low In the eve - ning sun, —
 2. All I can do is to dream of you all day through, —
 3. Stay by my side, you're the air that I breathe to - night, —

Chords: Cm, F, G7, C, Am, H7

— till you came and you were the one, — now I'll stay here be - side you,
 — close my eyes, all I see is you, — yes I'll stay here be - side you,
 — all I want is to hold you tight, — yes, I'll stay here be - side you,

Chords: Em, A7, Dm, G7

stay. Well re - mem - bered dreams — of a
 hun - gry for a smile, — in the

Chords: C, Gm7, C7, F, G7

1. Am Gm

fool - ish pa - rade, — did - n't need to per - suade — you. morn - ing moon - light — that'll

2. Gm

be al - right — with you, — take my hand.

D. S. al

C Eb G7 Gm

stay. stay here be - side you, stay, — for —

D. S. al

A7 Dm7 F

ev - er here we'll stay — to - night, — here we'll stay!

Cj7 Gm F Fm C

ritard.

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a first and second ending. The first system includes the lyrics 'fool - ish pa - rade, — did - n't need to per - suade — you. morn - ing moon - light — that'll' and 'be al - right — with you, — take my hand.' The second system includes the lyrics 'stay. stay here be - side you, stay, — for —' and 'ev - er here we'll stay — to - night, — here we'll stay!'. The piano accompaniment features various chords and a 'ritard.' (ritardando) marking. The score is numbered 17 in the top right corner.